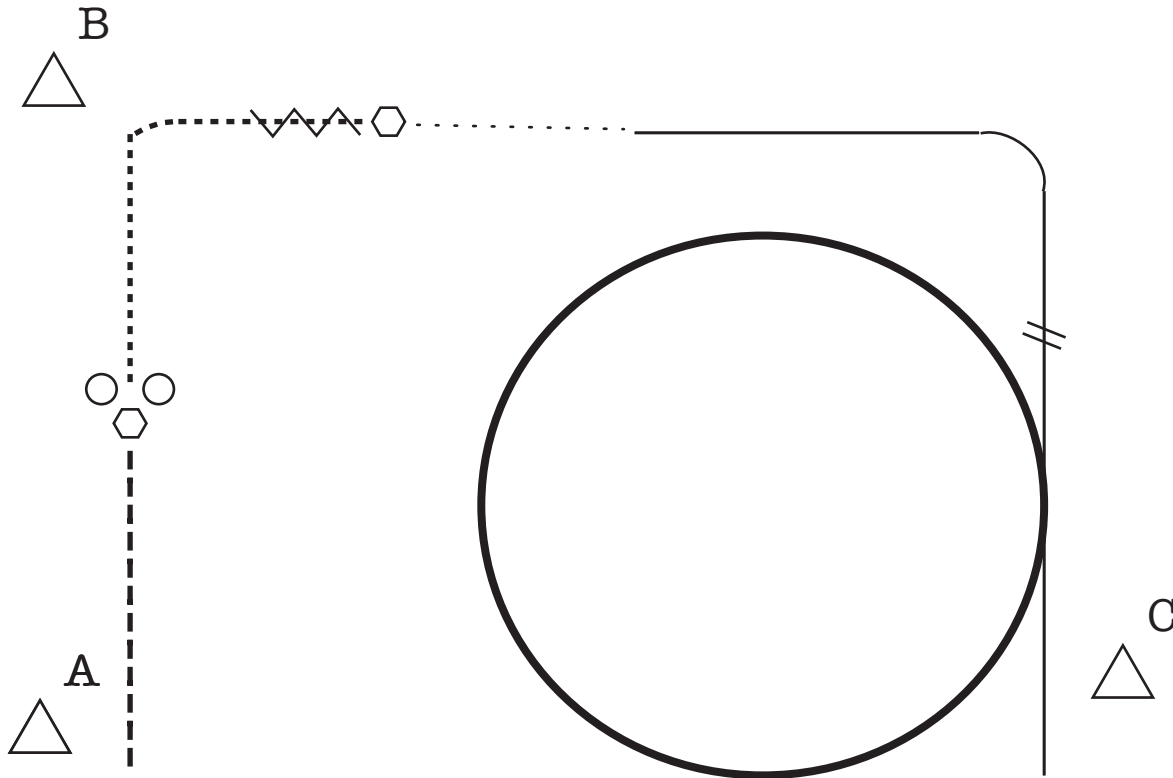




HORSEMANSHIP  
SHOW TWO

Class 272 All Breed  
Class 281/282 Select Am  
Class 283/284 Amateur  
Class 290/291 Youth 18 & U  
Concurrent Region One Buckle Classes Show Two



1. Extended jog halfway to center. Stop and do 1 full turn each direction starting to the right.
2. Jog to cone B and around corner.
3. Stop and back, walk two horse lengths
4. Lope left lead and counter canter corner.
5. Change leads and build into an extended lope.
6. Extend the lope through the circle and reduce speed at the completion of circle.
7. Lope past C and pattern is complete.

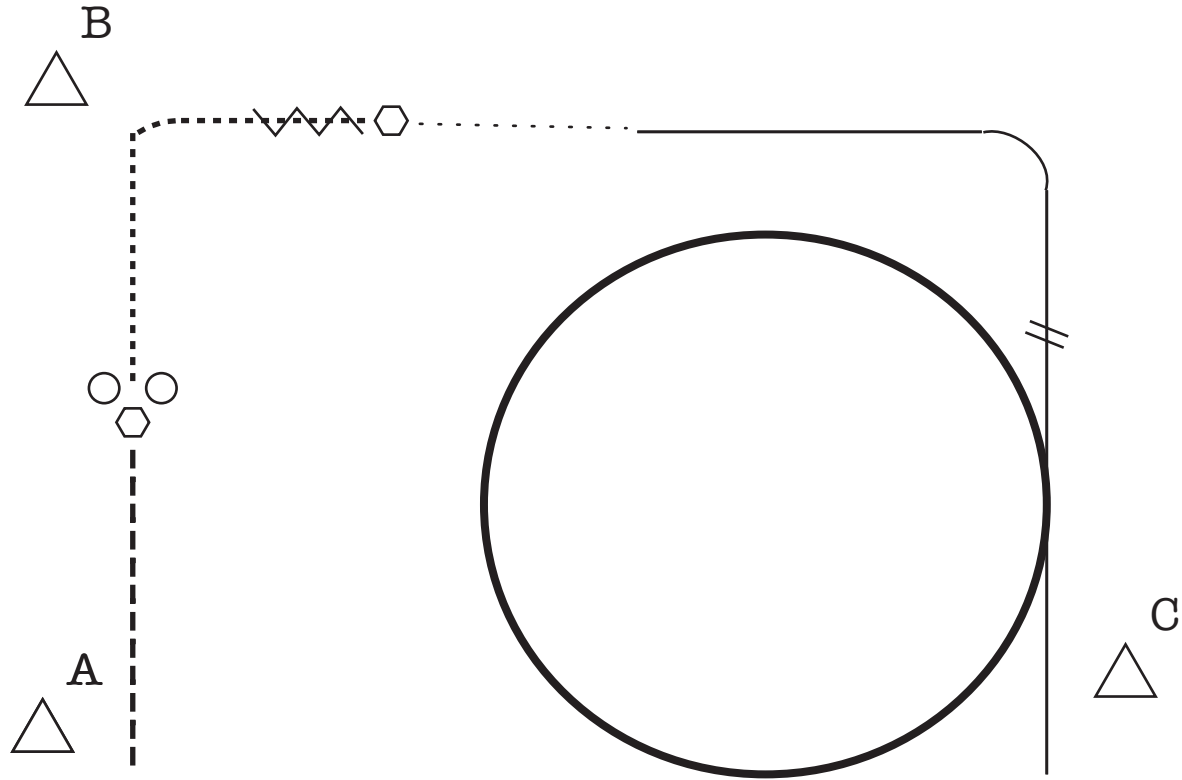
WALK .....  
JOG/TROT .....  
EXTENDED JOG/TROT - - - - -  
LOPE/CANTER \_\_\_\_\_  
EXT/GALLOP \_\_\_\_\_  
STOP ○  
BACK √ √ √ √  
TURN ○  
LEAD CHANGE //



HORSEMANSHIP  
SHOW TWO

Class 276 Rookie Amateur  
Class 277/278 L1 Select  
Class 279/280 L1 Amateur  
Class 285 Rookie Youth  
Class 286/287 L1 13 & U  
Class 288/289 L1 14-18

Concurrent Region One Buckle Classes Show Two



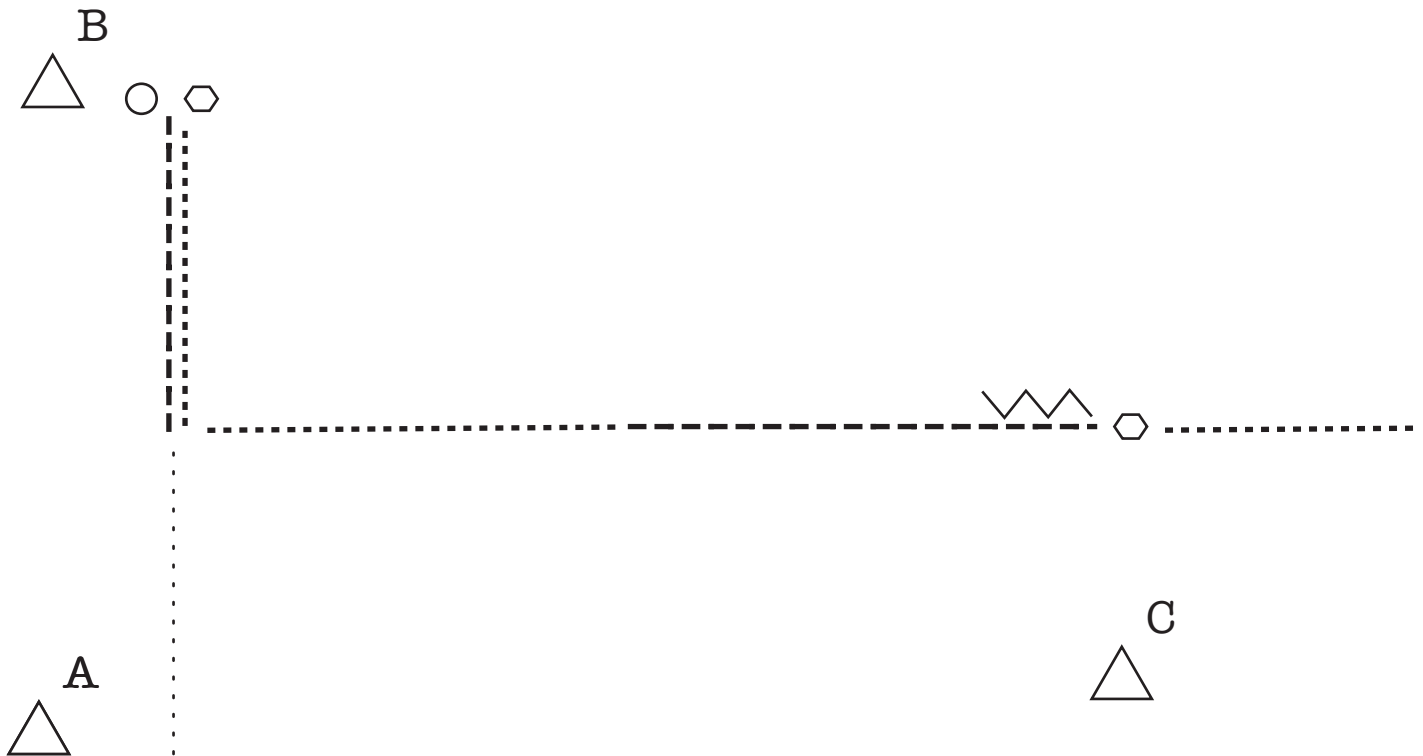
1. Extended jog halfway to center. Stop and 1/2 turn right and 1/2 turn left.
2. Jog to cone B and around corner.
3. Stop and back, walk two horse lengths
4. Lope left lead and counter canter corner.
5. Simple lead change
6. Lope a circle to the right at a moderate pace.
7. Lope past C and pattern is complete.

WALK .....  
JOG/TROT .....  
EXTENDED JOG/TROT - - - - -  
LOPE/CANTER \_\_\_\_\_  
EXT/GALLOP \_\_\_\_\_  
STOP ◻  
BACK √ √ √  
TURN ○  
LEAD CHANGE ||



HORSEMANSHIP  
SHOW TWO

Class 271 AB WT  
 Class 273 L1 Youth  
 Class 274 AB WT 11 & U  
 Class 275 L 1 Amateur  
 Concurrent Region One Buckle Classes Show Two



1. Walk halfway to cone B.
2. Extended jog to cone B. At cone B stop 1/2 turn right.
3. Jog.
4. Halfway between B and A, turn left.
5. Halfway extend the jog. Stop and back one horse length when even with C. Jog away.

WALK - - - - -  
 JOG/TROT - - - - -  
 EXTENDED JOG/TROT - - - - -  
 LOPE/CANTER \_\_\_\_\_  
 EXT/GALLOP \_\_\_\_\_  
 STOP ○  
 BACK √ √ √ √  
 TURN ○  
 LEAD CHANGE