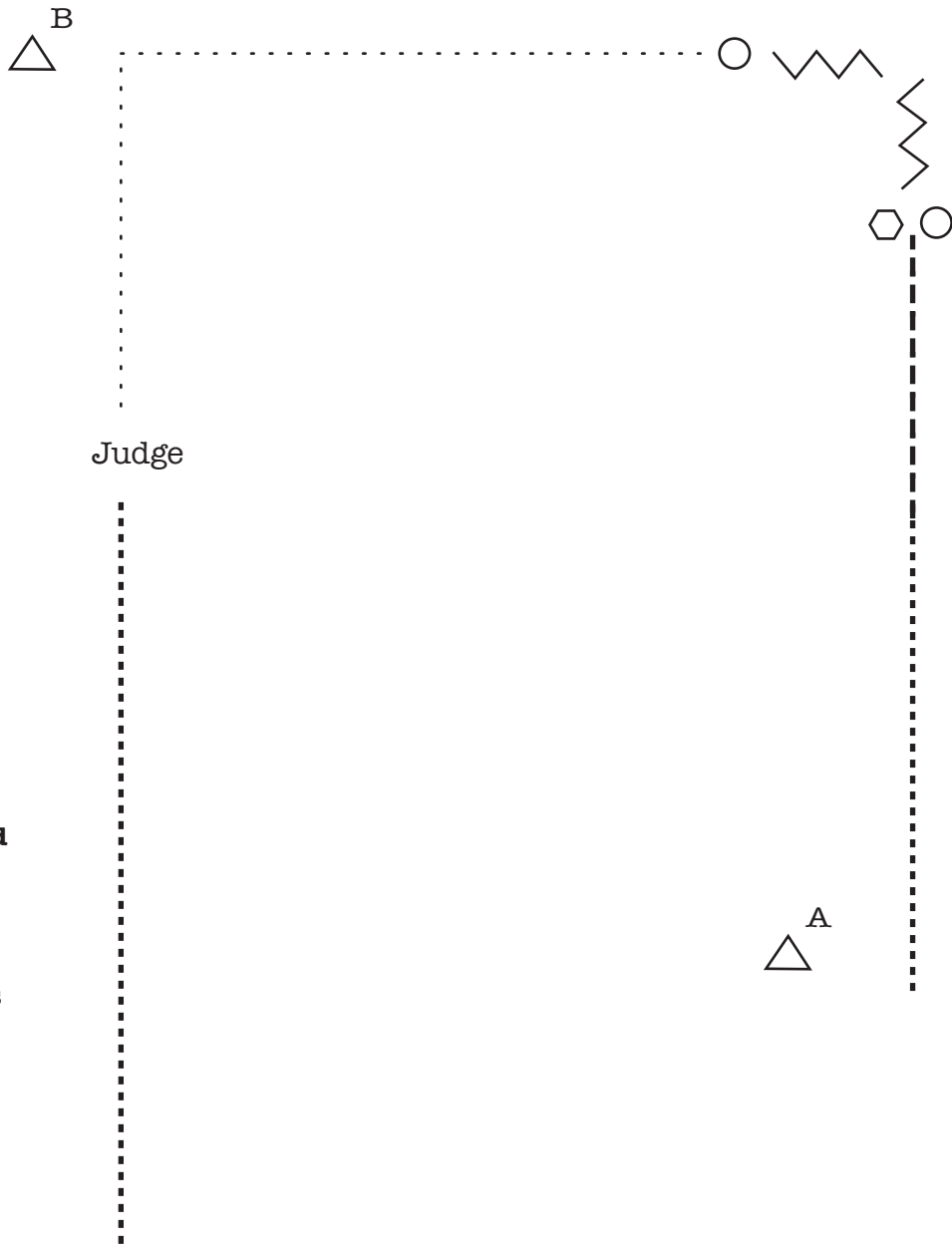


SHOWMANSHIP
4 & 5 Youth 9 & 10 Slct & Am
14 & 15 AB
17 & 18 ApHC Non Pro Mstrs & Non Pro
22 & 23 ApHC Youth 24 ApHC Non Pro 35 & 0
25 & 26 SHP Youth Non Pro



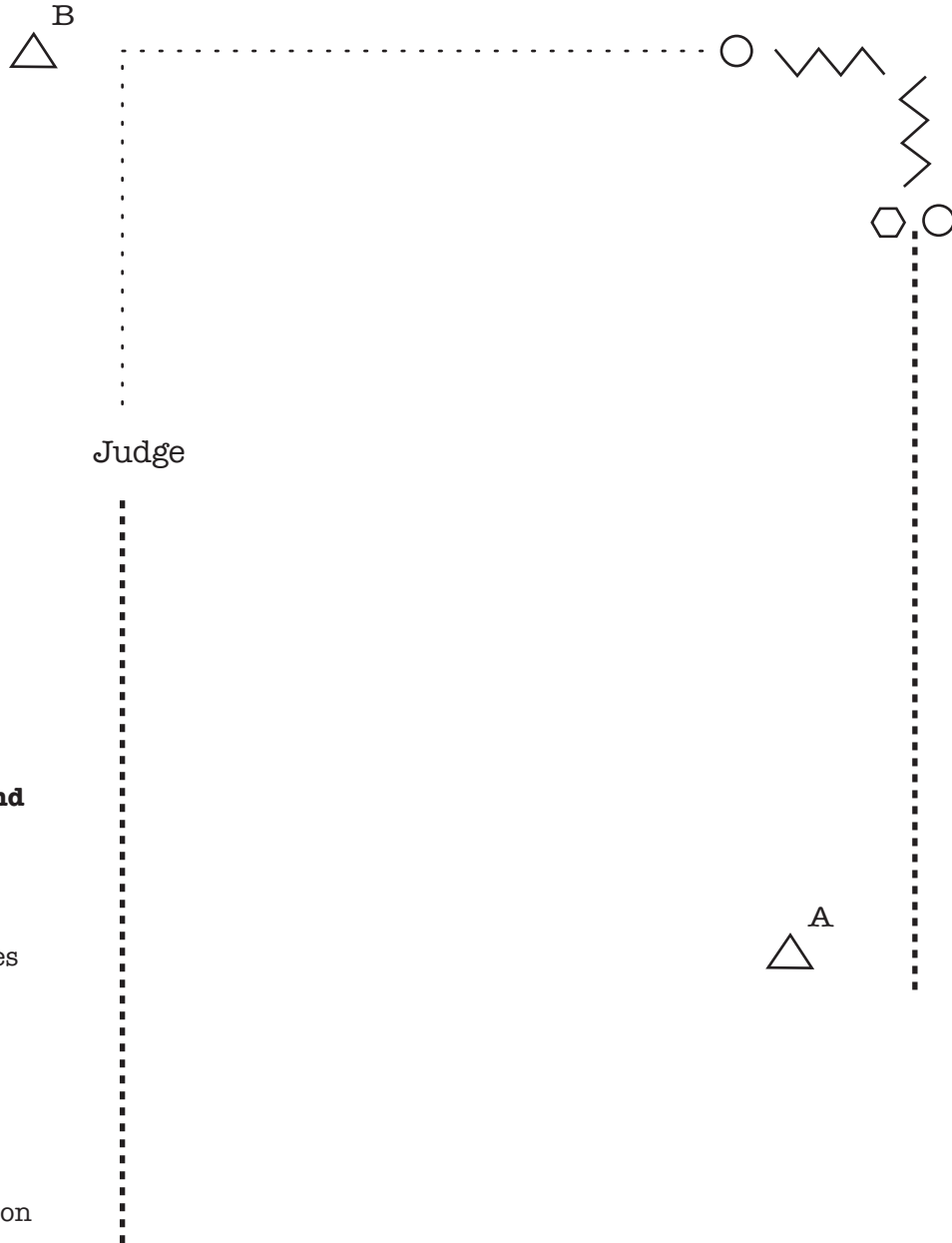
**Thank you to our All Around
Harris Saddle Sponsors**

- The Preston Family
- The Eserjose Family
- McCann Performance Horses
- Susan Miner
- Polly Hiller
- The WSQHA Amateurs
- Two Step Stables
- Mare Magic
- Deerfield Farms
- Capstone Farms
- Dennis & Key Helton Anderson

1. Trot half way and extend the trot remainder.
2. Stop, 1/2 turn and back corner
3. 1 1/2 turns and extended walk to cone B.
4. Walk corner and to the judge. Stop and set up for inspection.
5. When excused trot away.

- WALK (dotted line)
- JOG/TROT (dashed line)
- EXTENDED JOG/TROT - - - - - (long dashed line)
- LOPE/CANTER _____ (solid line)
- EXT/GALLOP _____ (thick solid line)
- STOP ◻ (hexagon)
- BACK √ (zig-zag line)
- TURN ○ (circle)
- LEAD CHANGE || (double vertical line)

SHOWMANSHIP
1 & 6 Rk Yth & Am 2 & 3 L1 Youth
7 & 8 Lvl 1 Am & Slct 12 & 13 AB Lvl 1
20 ApHC Youth Novice 21 ApHC Non Pro Novice



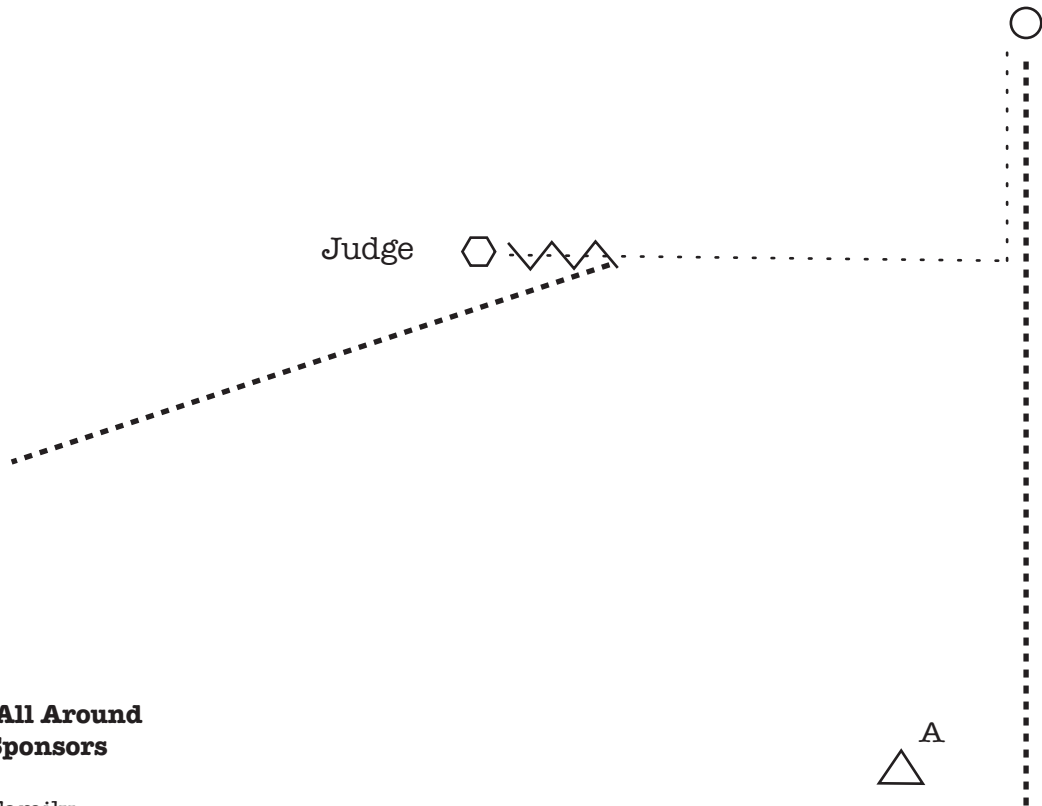
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1. Trot
2. Stop, 1/2 turn and back corner
3. 1/2 turn and walk to cone B.
4. Walk corner and to the judge. Stop and set up for inspection.
5. When excused trot away.

- WALK (dotted line)
- JOG/TROT - - - - - (dashed line)
- EXTENDED JOG/TROT - - - - - (long dashed line)
- LOPE/CANTER _____ (solid line)
- EXT/GALLOP _____ (thick solid line)
- STOP ◻ (hexagon)
- BACK √√√√ (zigzag line)
- TURN ○ (circle)
- LEAD CHANGE || (double vertical line)

SHOWMANSHIP
11 AB W/T 11 & U 16 ApHC WT 10 & U



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1. Trot past judge.
2. Stop, 1/2 turn and walk a corner to judge
3. Stop and set up for inspection
4. When excused back one horse length and trot away

WALK
JOG/TROT - - - - -
EXTENDED JOG/TROT - - - - -
LOPE/CANTER _____
EXT/GALLOP _____
STOP ◻
BACK √
TURN ○
LEAD CHANGE \/\