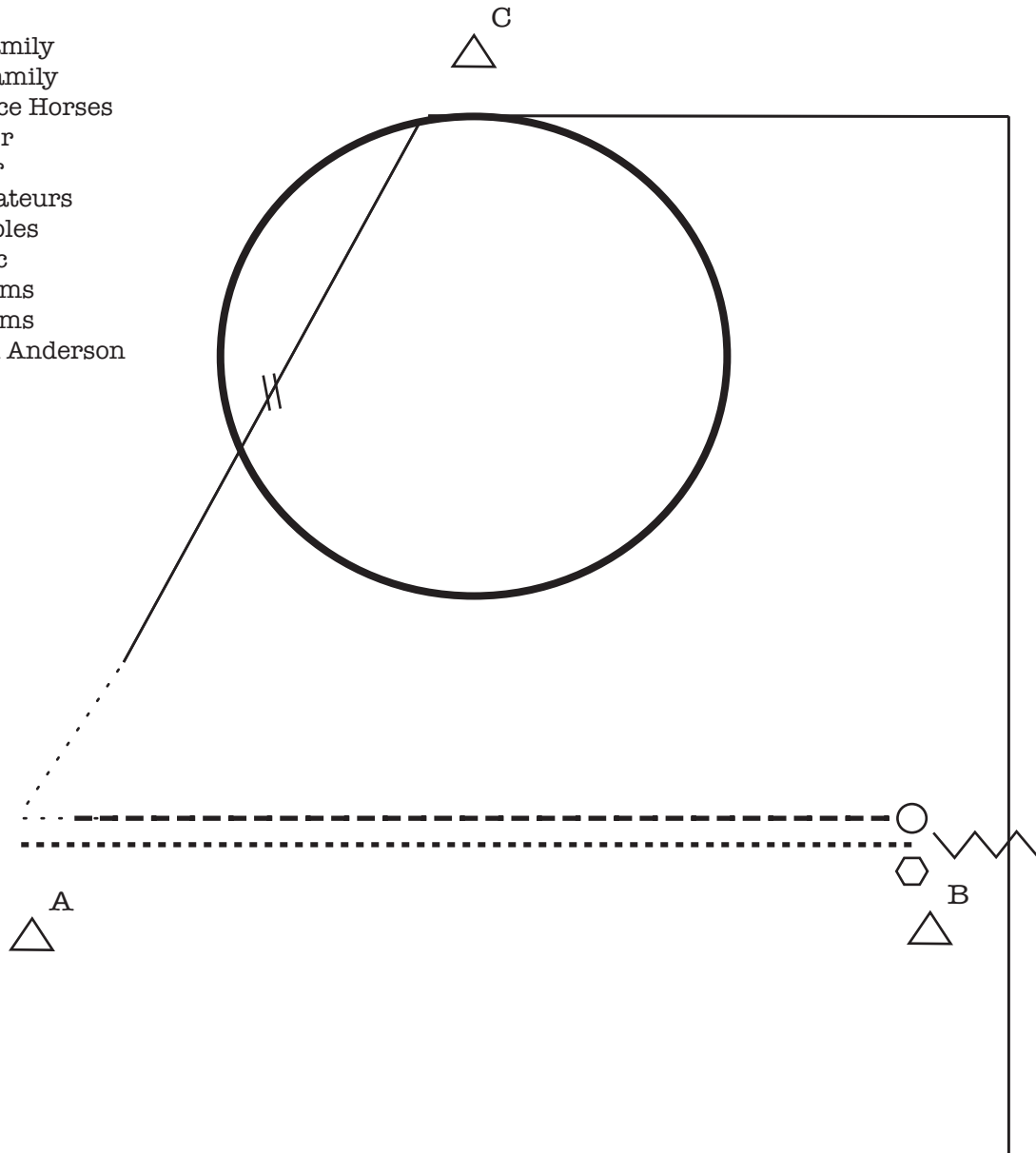


HORSEMANSHIP SHOW ONE
407 Slct Am 408 Slct Am
413 13 & U 414 14 - 18
418 AB 14 & U 419 AB 15 & O

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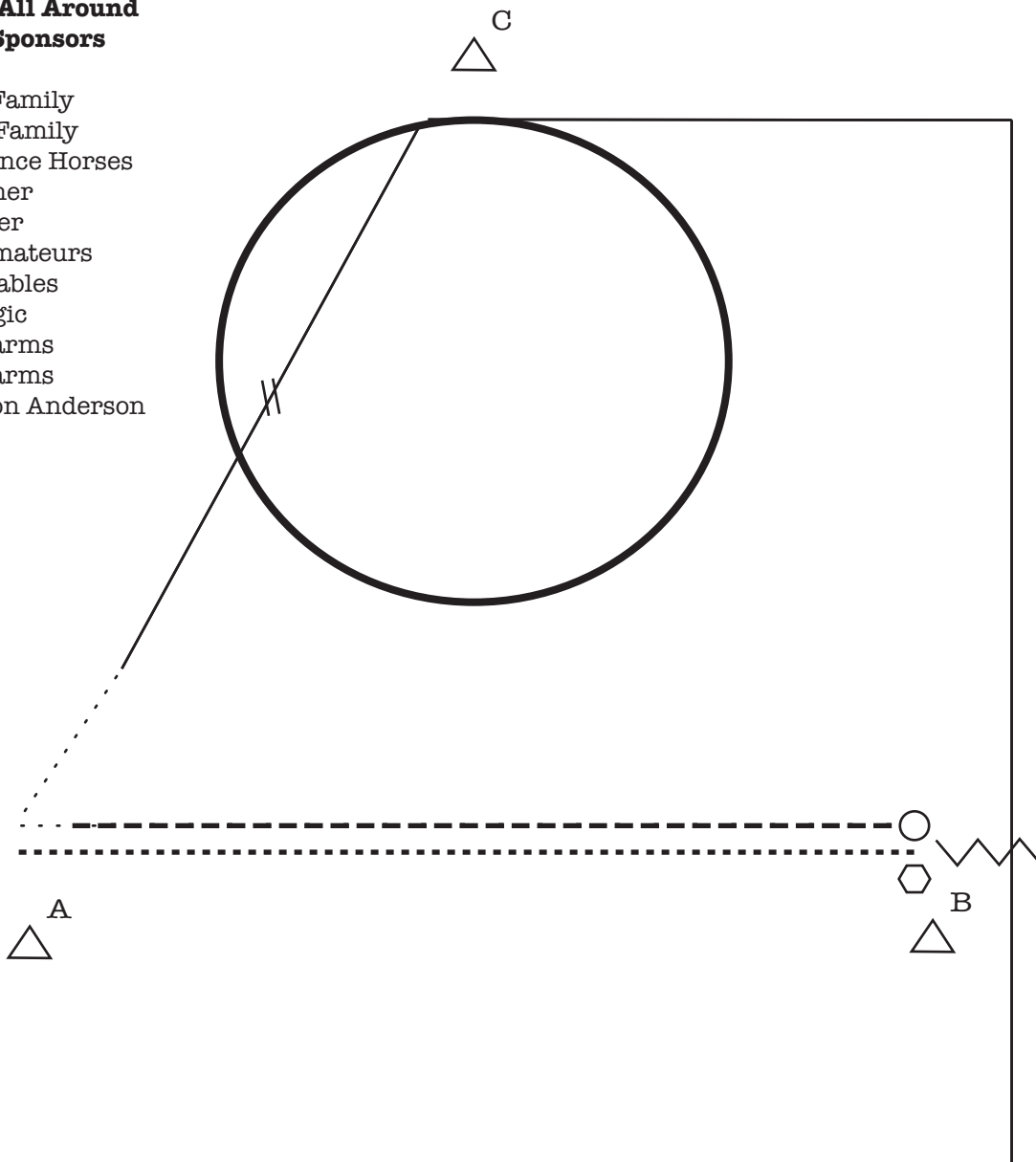
1. Jog from A to B.
2. At B stop and 1 1/2 turns to the right
3. Back one horse length and extended jog towards A
4. Walk and walk corner towards C.
5. Left lead with moderate pace and change leads half way.
6. At C gallop circle to the right.
7. Reduce speed at C and square corner towards B.
Pattern is complete passig B

- WALK (dotted line)
- JOG/TROT (dash-dot line)
- EXTENDED JOG/TROT - - - - - (dashed line)
- LOPE/CANTER _____ (solid line)
- EXT/GALLOP _____ (thick solid line)
- STOP ○ (circle)
- BACK √√√√ (zigzag line)
- TURN ○ (circle)
- LEAD CHANGE || (double slash)

HORSEMANSHIP SHOW ONE
403 Rk AM 404 Lvl 1 Am Slct 405 Lvl 1 Am
406 AB L 1 19 & O 409 Rk Yth 410 L 1 13 & U
411 L1 Yth 14-18 412 AB Lvl 1

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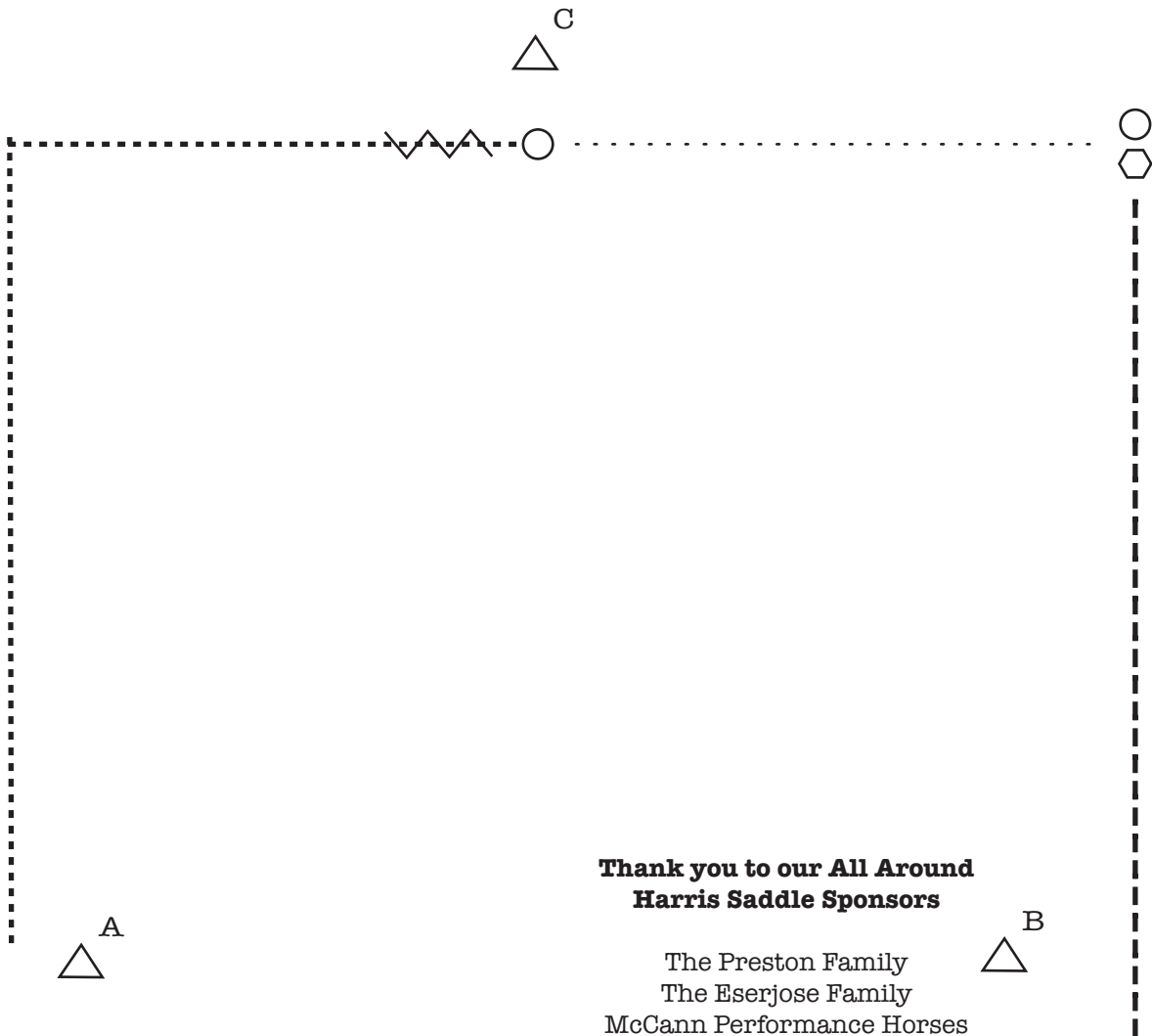


1. Jog from A to B.
2. At B stop and 1/2 turn to the right
3. Back one horse length and extended jog towards A
4. Walk and walk corner towards C.
5. Left lead with moderate pace and simple lead change half way.
6. At C increase pace through circle to the right.
7. Reduce speed at C and square corner towards B.
Pattern is complete passig B

- WALK
JOG/TROT - - - - -
EXTENDED JOG/TROT - - - - -
LOPE/CANTER _____
EXT/GALLOP _____
STOP ○
BACK √
TURN ○
LEAD CHANGE

HORSEMANSHIP SHOW ONE
401 AB w/t 415 L 1 yth 416 L 1 Am
417 AB

Lorem ipsum



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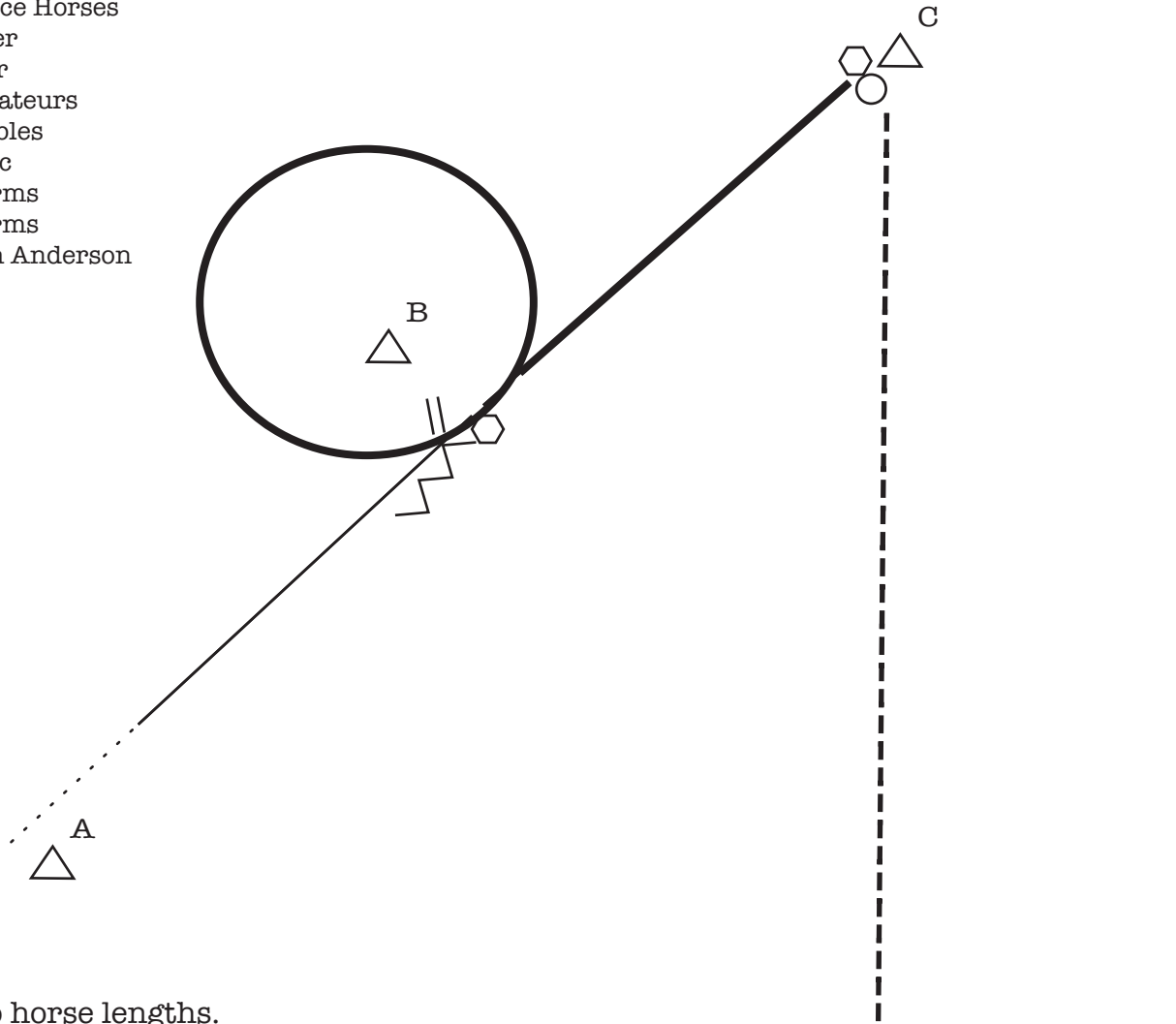
1. Jog and square corner to C.
2. At C stop and back one horse length.
3. Walk to the corner and stop.
4. Quarter turn to the right.
5. Extend the jog past B. Pattern is complete passing B.

WALK
 JOG/TROT
 EXTENDED JOG/TROT - - - - -
 LOPE/CANTER _____
 EXT/GALLOP _____
 STOP ◻
 BACK √ √ √ √
 TURN ○
 LEAD CHANGE

HORSEMANSHIP SHOW TWO
407 Slct Am 408 Slct Am
413 13 & U 414 14 - 18
418 AB 14 & U 419 AB 15 & O
420 ApHC Non Pro Mstrs 50&O 421 Non Pro 35 & O
424 ApHC 13 & U 425 14-18 426 Non Pro
428 SHP Non Pro 429 SHP Yth

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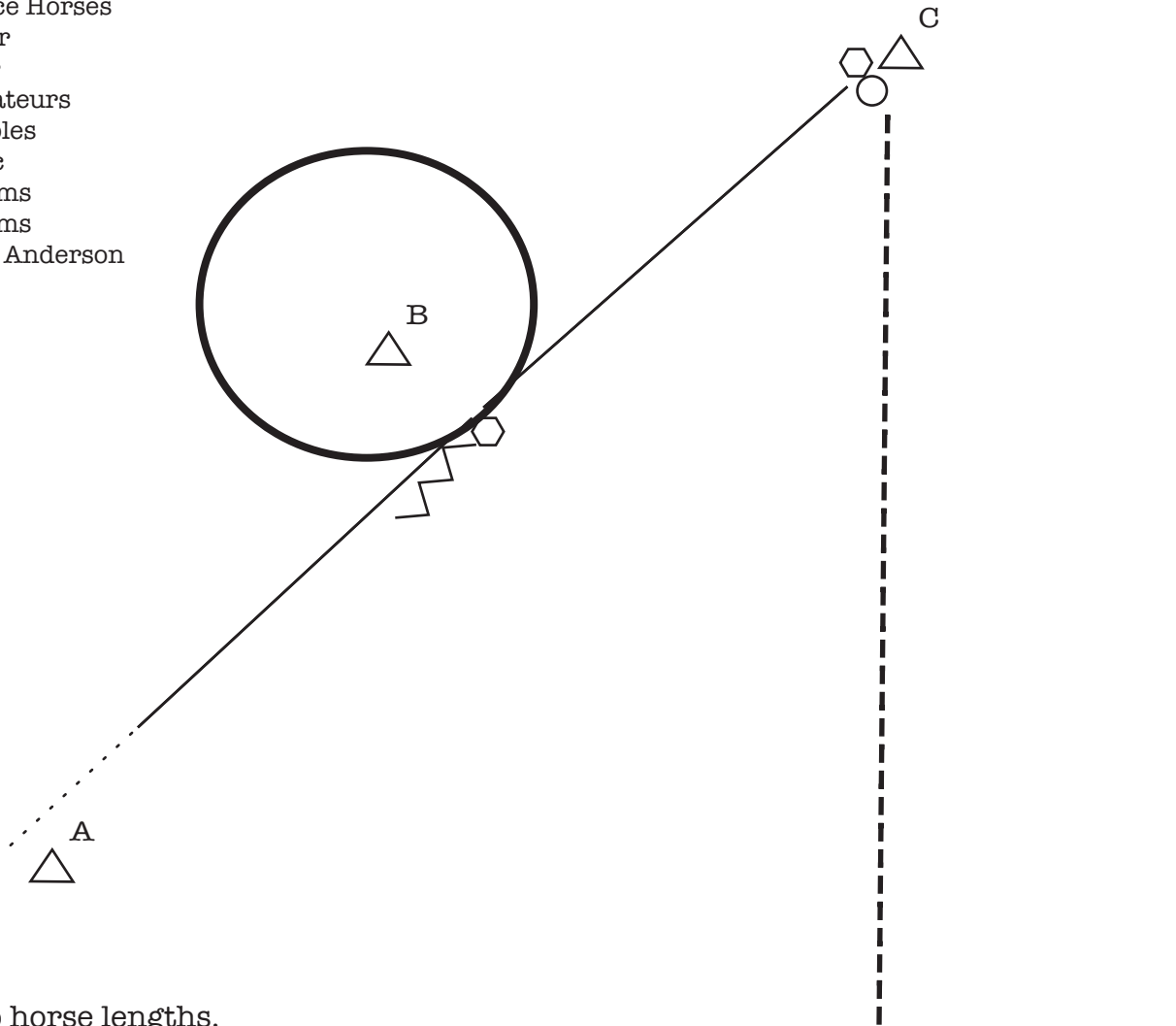
1. Walk two horse lengths.
2. Lope left lead. Stop and back at B.
3. Lope left lead circle building speed
4. Change leads at B
5. Stop at C and approx 3/4 turn to the left
6. Extend the jog. Pattern is complete passing A.

WALK
JOG/TROT
EXTENDED JOG/TROT -----
LOPE/CANTER _____
EXT/GALLOP _____
STOP ○
BACK √
TURN ○
LEAD CHANGE ||

HORSEMANSHIP SHOW TWO
403 Rk AM 404 Lvl 1 Am Slct 405 Lvl 1 Am
406 AB L 1 19 & O 409 Rk Yth 410 L 1 13 & U
411 L1 Yth 14-18 412 AB Lvl 1 422 Nov Yth
423 Non Pro Nov

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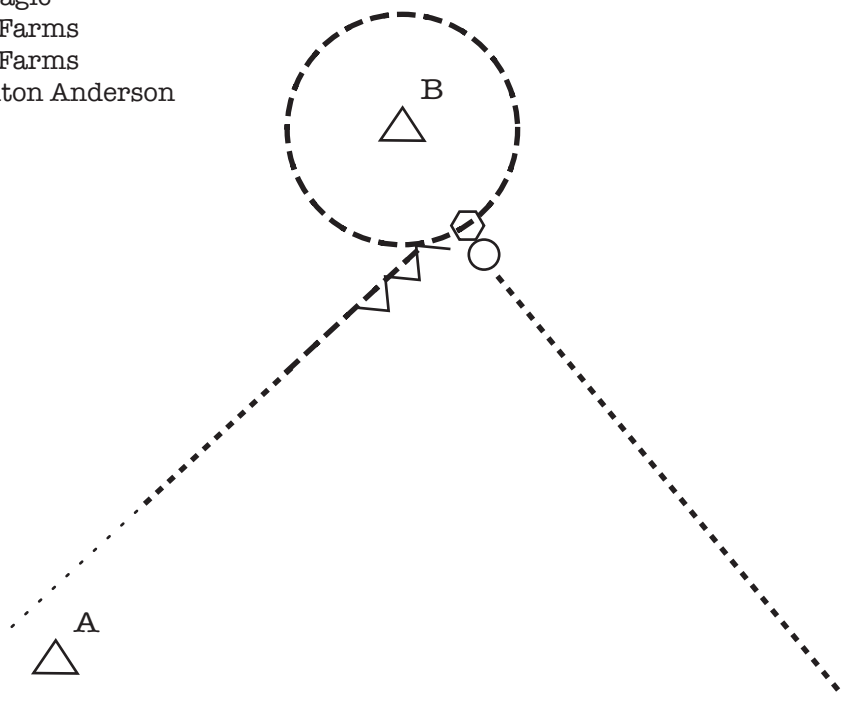
1. Walk two horse lengths.
2. Lope left lead. Stop and back at B.
3. Lope left lead circle building speed.
4. Reduce speed at B
5. Stop at C and approx 3/4 turn to the left
6. Extend the jog. Pattern is complete passing A.

WALK
JOG/TROT
EXTENDED JOG/TROT - - - - -
LOPE/CANTER _____
EXT/GALLOP _____
STOP ◻
BACK ↘ ↙ ↘ ↙
TURN ○
LEAD CHANGE ||

HORSEMANSHIP SHOW TWO
401 AB w/t 415 L 1 yth 416 L 1 Am
417 AB 402 ApHC 10 & U
427 Non Pro

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1. Walk two horse lengths.
2. Jog to B building speed.
3. Circle B at the extended jog.
4. At B stop and back.
5. 1/4 turn right and jog away. Pattern is complete passing A.

WALK
JOG/TROT - - - - -
EXTENDED JOG/TROT - - - - -
LOPE/CANTER _____
EXT/GALLOP _____
STOP ◡
BACK √ √ √ √
TURN ○
LEAD CHANGE ||