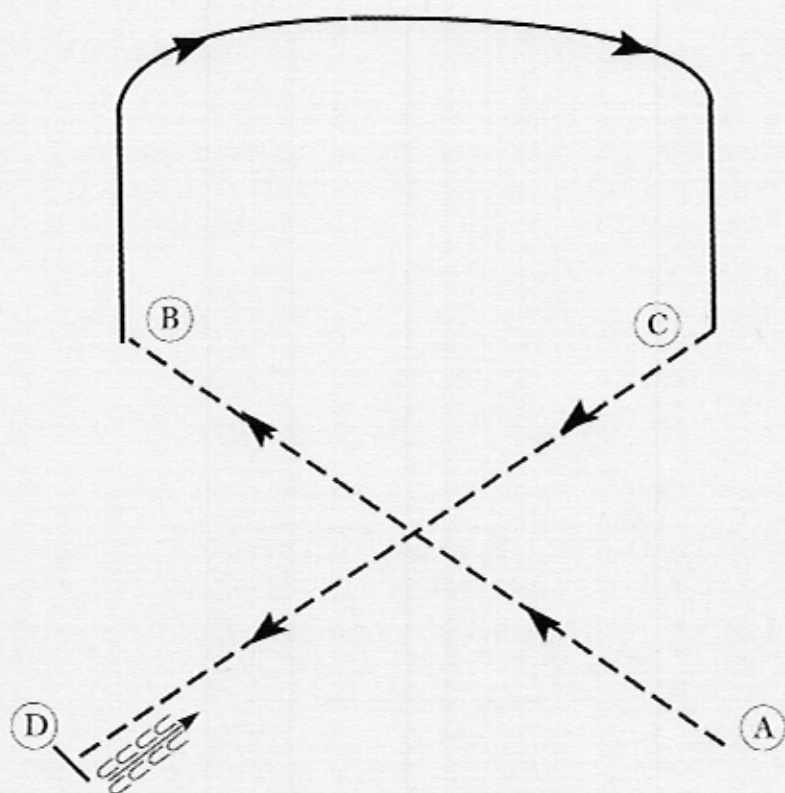


NW EMERALD FRIDAY /SAT

Rookie, Level 1 AQHA

Show Date:



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	↗ ↘
Back	← ~~~~~
Marker	(B)
Sidepass	← ← ←
Hand Gallop	— — — — —

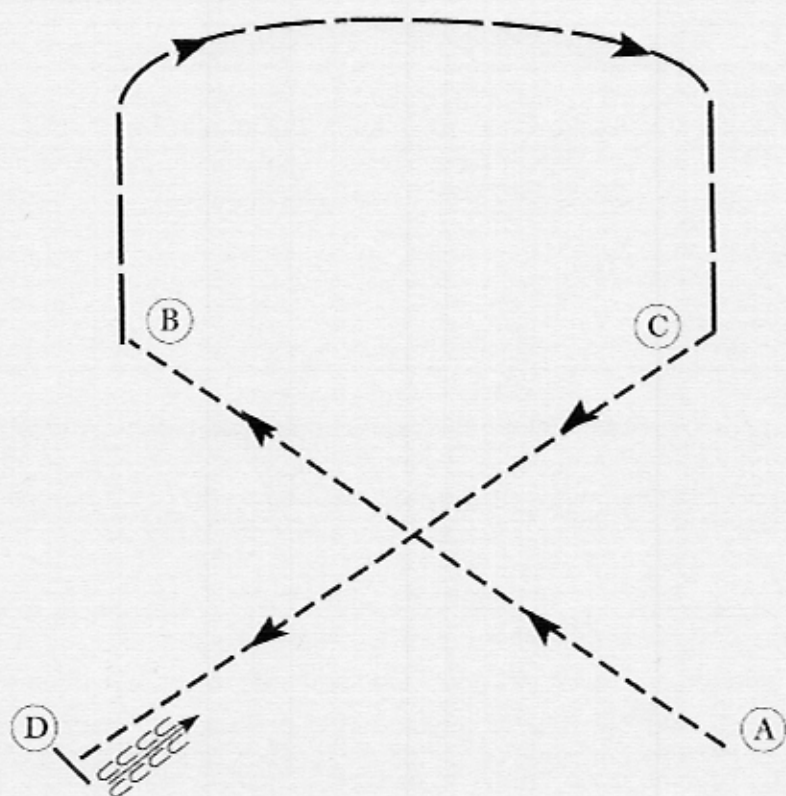
[HSE/1-23]

Pattern Provided by:

NW EMERALD FRIDAY /SAT

Youth Select Am AQHA

Show Date:



Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Hand gallop right lead to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

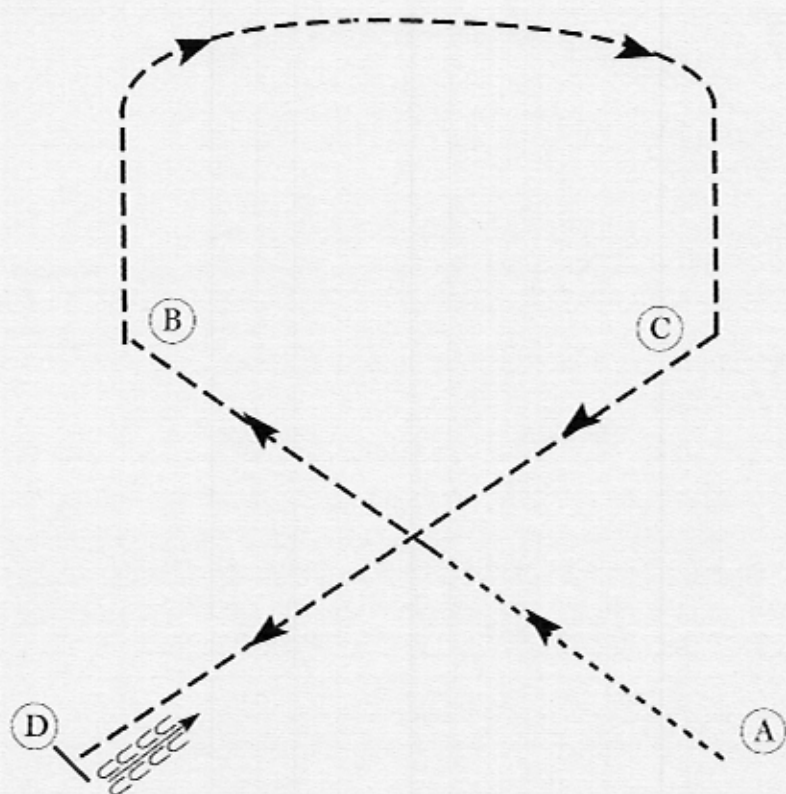
[HSE/2-23]

Pattern Provided by:

NW EMERALD FRIDAY /SAT

Walk Trot AQHA

Show Date:



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	— — — — —

[HSE/WT-23]

Pattern Provided by:

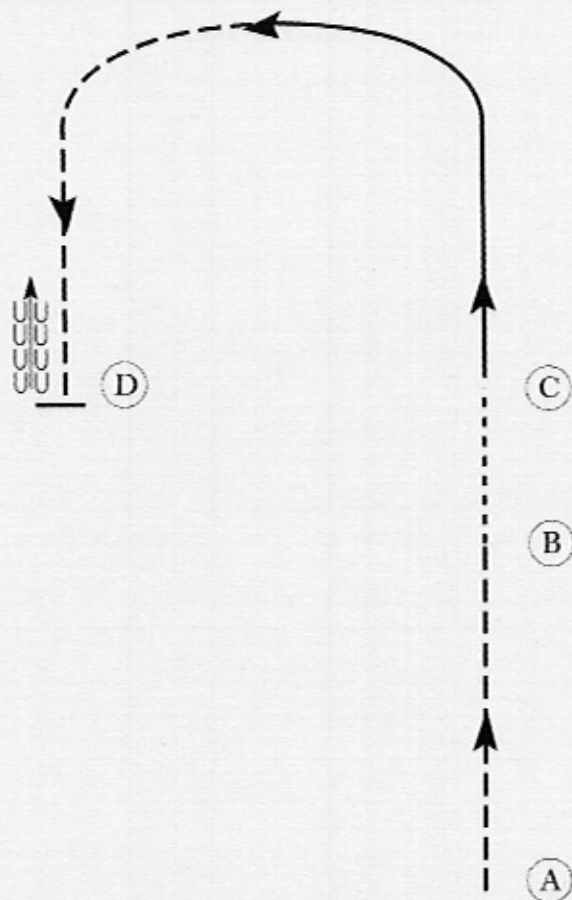
NW EMERALD FRIDAY /SAT

APHA Novice, and Youth 13 and Under

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Left lead canter at C.
4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
5. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

Pattern Provided by:

[HSE/1-20]

NW EMERALD FRIDAY /SAT

Hunt Seat Equitation (APHA Am, Masters, Youth 18 and U)

Show Date:

Be ready at A.

1. Right lead canter from A to B.
2. Posting trot on the left diagonal from B to C.
3. Left lead canter at C.
4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
5. Stop and back approximately one horse length at D.
6. *WALK TO A Hesitate then*
Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	=====

[HSE/3-20]

Pattern Provided by:

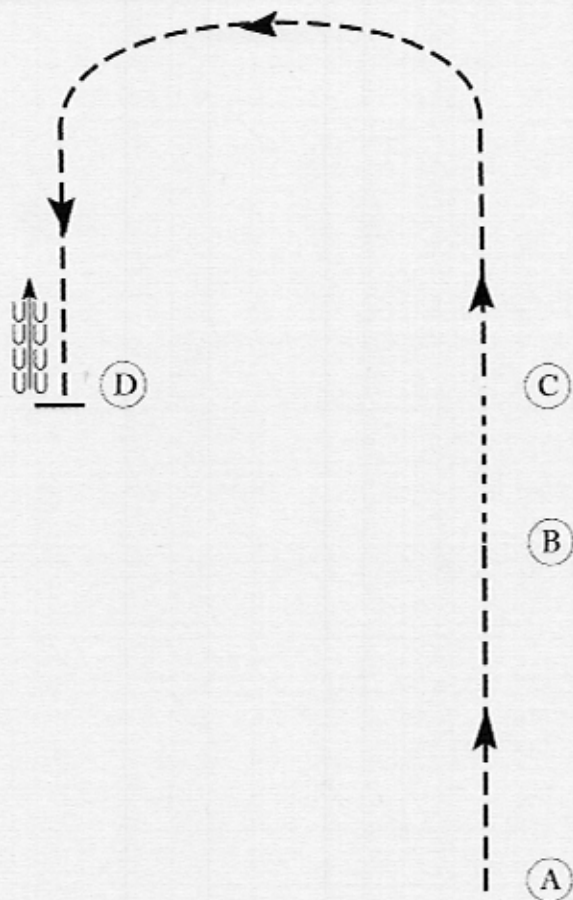
NW EMERALD FRIDAY /SAT

Hunt Seat Equitation (APHA Walk Trot)

Show Date:

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www.HorseShowPatterns.com



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	---/---
Back	←←←←
Marker	(B)
Sidepass	←---→
Hand Gallop	-----

[HSE/WT-20]

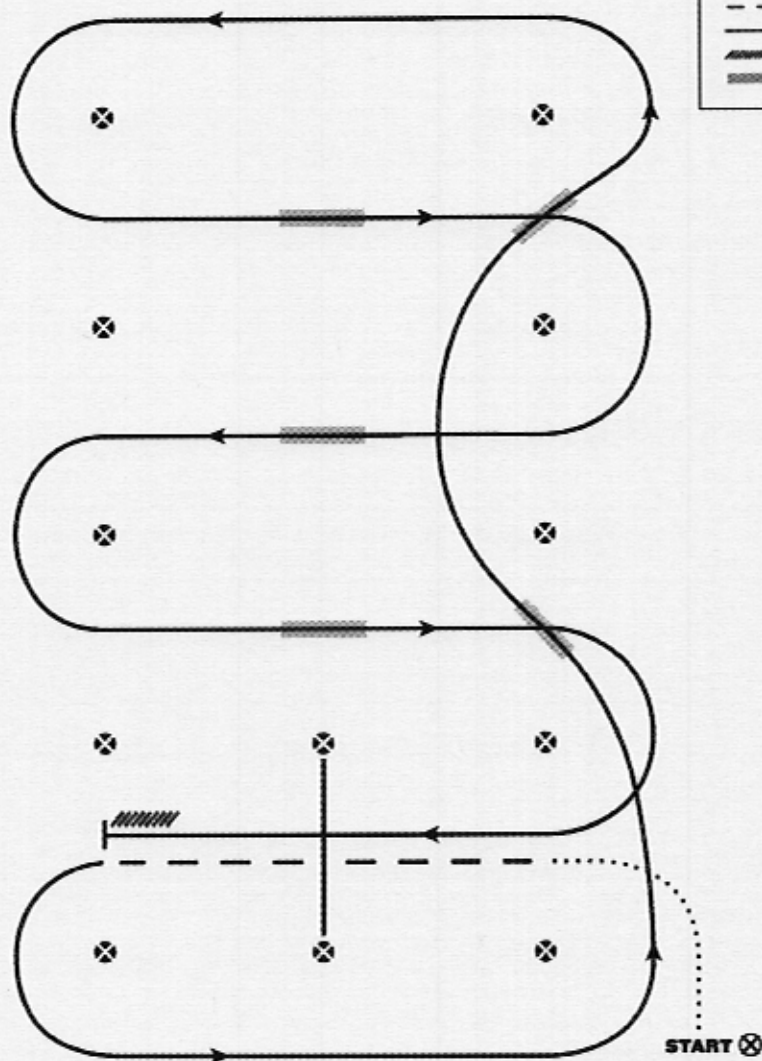
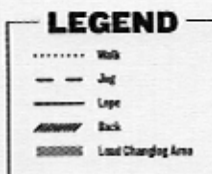
Pattern Provided by:

NW EMERALD FRIDAY /SAT

Western Riding (Green, Novice, Rookie, Level 1)

Show Date:

LEVEL 1 WESTERN RIDING PATTERN 9



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Revised 06-07-2021

[WR/GP-9]

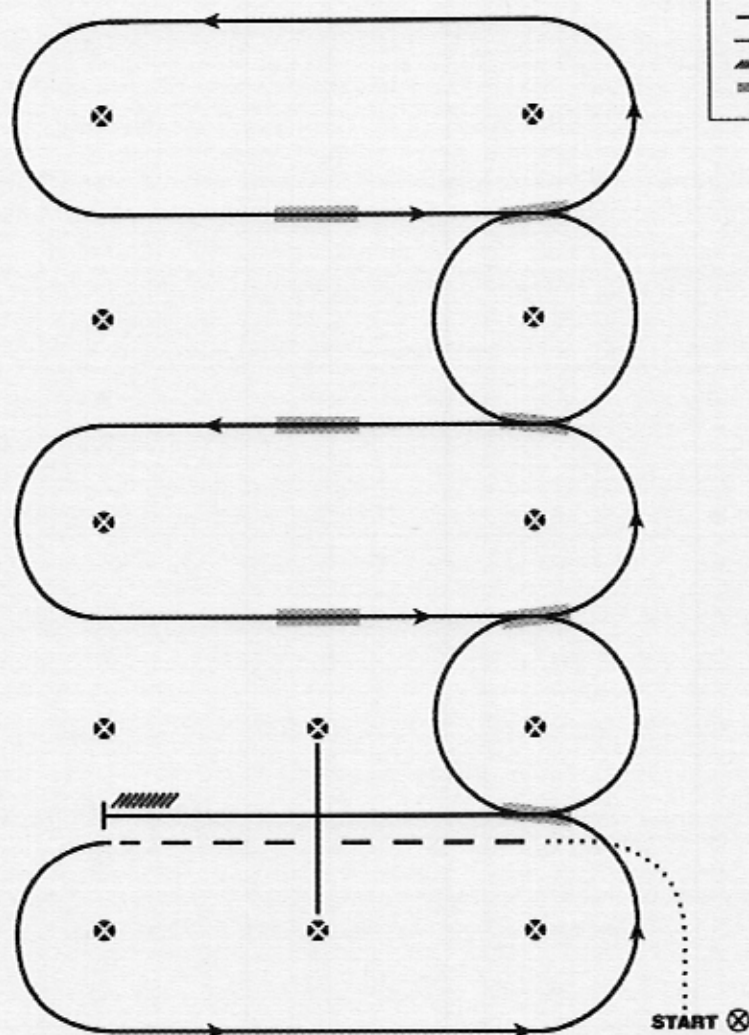
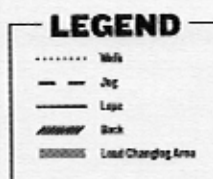
Pattern Provided by:

NW EMERALD FRIDAY /SAT

Western Riding (Youth,Am,Select,Masters Jr Sr)

Show Date:

WESTERN RIDING - PATTERN 9



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

Revised 06-07-2021

[WR/OP-9]

Pattern Provided by: